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The Portrait by Edward Dufner, which is reproduced as a frontispiece to this number of ART AND PROGRESS, is being shown for the first time in the Chicago Art Institute's Annual Exhibition which opened on November 16th and will continue until the first week in January. It is delightful in color, charming in personality, suavely painted, yet full of vitality. The painter, Edward Dufner, is perhaps better known for his landscapes with figures than for his portraits, but the latter are probably even more significant than the former. He has a keenly artistic sense, a real sensitiveness to beauty in whatever form it may be manifested, and possesses the rare ability of the sympathetic interpreter. His landscapes are invariably poetic in feeling, his portraits render in terms of art the subtle personality of his sitters. Edward Dufner was born in Buffalo, N. Y., in 1872. He studied at the Art Students' League in that city and in New York, and later under Whistler and Laurens in Paris. He is a member of the National Academy of Design and other organizations, and has his studio in New York City.

PORTRAIT EDWARD DUFNER

SHOWN IN THE ANNUAL EXHIBITION OF

THE ART INSTITUTE OF CHICAGO